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WOMANSENSE

From PARIS, home of fashion, comes news of

**1—DEEP PLUNGE NECKLINES
IN THE FRONT**

THE biggest news at the Paris couture openings for the foundation garment industry is the deeper plunge in the neckline at front. If this fashion takes, it means that waistlength bras will increase in demand, and it should also mean that the industry will be increasingly asked for outer wear, that is, for little garments which are brassiere and dress-top in one.

Christian Dior, the dressmaker who has influenced fashion ever since

he opened his house in 1947, launched the waistlength neckline in his spring showing, actually a slender V which reaches practically to the waist. He showed it both for evening and for summer play clothes. If a woman needs breast support she cannot wear this décolleté with a short cup bra, even if it has its separating bar placed as low as possible. Andree Lefaucheur, who makes the foundation garments for the Dior mannequins, has done a bra this season for them which has the two sides quite separate

to the waist where they are connected by a band. The design principle of this bra is used for the top of a printed cotton dress and a satin evening gown.

Charmagne cup shape is what Marie Rose Lebigot calls the cut she is giving her newest bras this season, meaning the breasts are rounded and not too prominent. This house works with several couture houses, including Jacques Fath. She made the famous sculpture for Rochas and the ballet costume for Carven. It is interesting to note that this last young house, where tiny waists have been a trademark since it opened, christened its silhouette the "fallen waistline" this season, and asked Madame Lebigot for one-piece corsets with "apple-shaped" bra cups and almost straight torso.

Gloriane, another house which corrects mannequins in leading couture house, remains faithful to pointed cups for her bras. Bath she and Mme. Lebigot continue to emphasize wire mountings under the bust. The former likes to make her bras in satin, the latter in alencon lace with a ruffled touch given by satin ribbons inserted through holes in the lace.

Increased suppleness and suppression of padding, flatter backs and thighs are the important silhouette points approved by both dressmakers and corsetiers, for the foundation garments worn by the mannequins in these spring showings.

**2—Antonio likes the
clipped, bare nape**

The latest coiffures from Antonio illustrate the current trend—as evidenced at fashionable gatherings—which is away from the clipped, bare nape. The hair is still short, but cut so as to respect the proportions of the face and frame it.

Antonio has based his new hairdos on Italian Renaissance styles worn by men. For the evening, he dresses them up with lacquered hair ornaments in burnished gold.

"Raphael," the coiffure shown at the top, comes down smoothly

over the ears in front. The back is brushed up in "ducktail" fashion. The hair ornament shown with this coiffure is a palm-leaf motif in reddish gold lacquered hair.

"Monosirel," shown just below, is an asymmetric hairdo which Antonio likes on long faces. The hair is brushed away from the face at right; the short and curly back follows this side-sweep movement, so that the hair is massed forward at the left.

The formal coiffure shown next has fan-shaped curls in lacquered hair to soften the right side while continuing the asymmetric line.

THIS IS A BAD HABIT

By GARRY MYERS, Ph.D.

THE other day a mother wrote me that often when their family atmosphere gets tense, as at a meal, her adolescent son is likely to drop a remark that will arouse riotous laughter, after which, of course, the air is cleared.

That's wonderful. The lad must feel secure else he would not venture such remarks, or even think them up. Precious is real humour in the home or school.

But many a parent or teacher attempting to create a laugh will do it at the expense of a child. Indeed, the average effort at humour consists of some kind of sarcasm by which another person, usually a child, is made to feel inferior. As any adolescent student knows, the average high school teacher usually gets laughter in his classes by making remarks which humiliate or crush some particular student of the group.

cards or any other thing which may come up.

"I have endured in silence many cuts of this sort from my husband of thirty years standing because I felt that he did not mean to hurt me, and now I see my married daughter going through the same ordeal and I am sorry to see a beloved and delightful daughter-in-law being hurt by thoughtless jokes by my son who, nevertheless, loves her devotedly and has been a wonderful son to us.

Not Funny

"I have talked to the young husband and when he realised he was hurting his wife by his supposedly funny remarks, he immediately turned over a new leaf. But one cannot talk candidly to a son-in-law, although ours is a nice fellow and we like him very much. I hope you can write something on this subject and maybe I can arrange to have him read it."

As I wrote to this mother, she has written a good article for me.

Married Couples

Next time you go to a party consisting of married couples, even engaged couples, listen for the "dirty digs" by some male members made under the guise of humour at the expense of his wife or fiancée. Sometimes it's the wife or fiancée who is the digger, though as the feeling of superiority still reigns pretty strongly among men, they are more often the offenders.

"Dear Dr Myers: I liked very much the article you wrote on being careful in correcting bad grammar in members of one's family when others may hear you. Also you are right about the average man's private desire to seem superior to his wife.

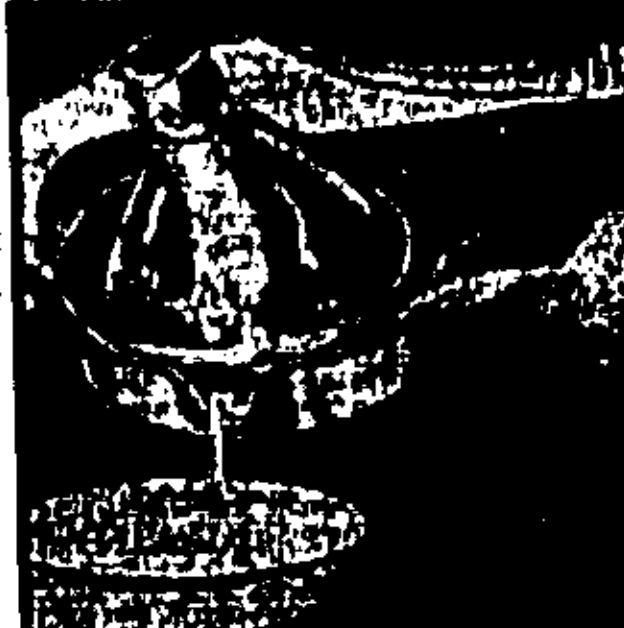
"This brings to mind a fault many husbands have, which I have often thought must be activated mostly by a wish to appear to be 'the man' before other men, for I notice it appears most often before an audience which includes one or more other men.

"This fault takes the form of apparently joking remarks which usually ridicule the wife's personal appearance, her cooking or the way she handles the household expenses, plays

YOU can't do a more flattering thing for yourself than invest in a new hat... one with a light touch above the tedium of winter, or as a sendoff to a timely holiday.

We like these two little hats of exceptional millinery deftness, models which are as painstakingly composed as embroideries or still life paintings.

A fillet of black velvet supports a tiny velvet cap, and the fillet is twined with pale pink roses which have crystal dewdrops and green crystal leaves. A turban of gilded feathers, every one sewn in place, not pasted, flaunts a big gold rose and a delicate feather spike.

BADGET of the week
discovered by JOAN DALE

With this juice extractor, you can remove every drop of juice from oranges, lemons, while retaining pulp and pulp. It is rustproof, costs 14s. 6d. London Express Service.

Can you make your eyes behave?

A nightly application of eye cream is a help in keeping away those squint lines that tend to form around the eyes.

By HELEN FOLLETT

ONCE upon a time there was an old song that was popular called "I can't make my eyes behave." What about your eyes? What sort of a performance do they put on? Do you lower your lids until your eyes are little slits? You mustn't. You'll get turkey tracks around them if you don't watch out. Do you open them as wide as you can to express surprise? That's not such a good idea either since, you wrinkle your forehead, take a chance of getting railroad tracks across it.

If you have acquired these habits, apply a heavy cream to your forehead every night, doing little circles with your fingertips and send an anointed finger around your eyes to insure against squint lines.

Useless Motions

There is no sense in agitating your face with useless motions that put an extra strain on the muscles and dig ditches in delicate tissues. Facial acrobatics are

not pretty. Watch a girl making funny mugs and the first thing you know you, also, are making faces.

When meaningful emotions ripple the calm of a poised face they draw eyes to it like a magnet. Note we said "meaningful." For instance, observe the woman whose countenance is always serene and calm. She gives you a glowing, glorious smile. It is as lovely as a sunrise.

While eye makeup is a joy and a blessing, when applied with cleverness and restraint, it is no help to the dead-pan face. It just makes it look dead. The eyes should appear alive. They won't if you are bored and show it. They will lose charm and loveliness if they carry a look of calculation.

Other people can read your eyes as they read news print. Observe the soft glances exchanged between lovers. Words are not necessary. See the flashing eyes of one who is angry. Can he be frightening? Let's all of us make our eyes behave.

**3—Aubry gives them a
front de Biche**

The fawn or "little deer" look is the newest Paris contribution to hairdos launched by Fernand Aubry, coiffure who styles hair for many of the Paris mannequins.

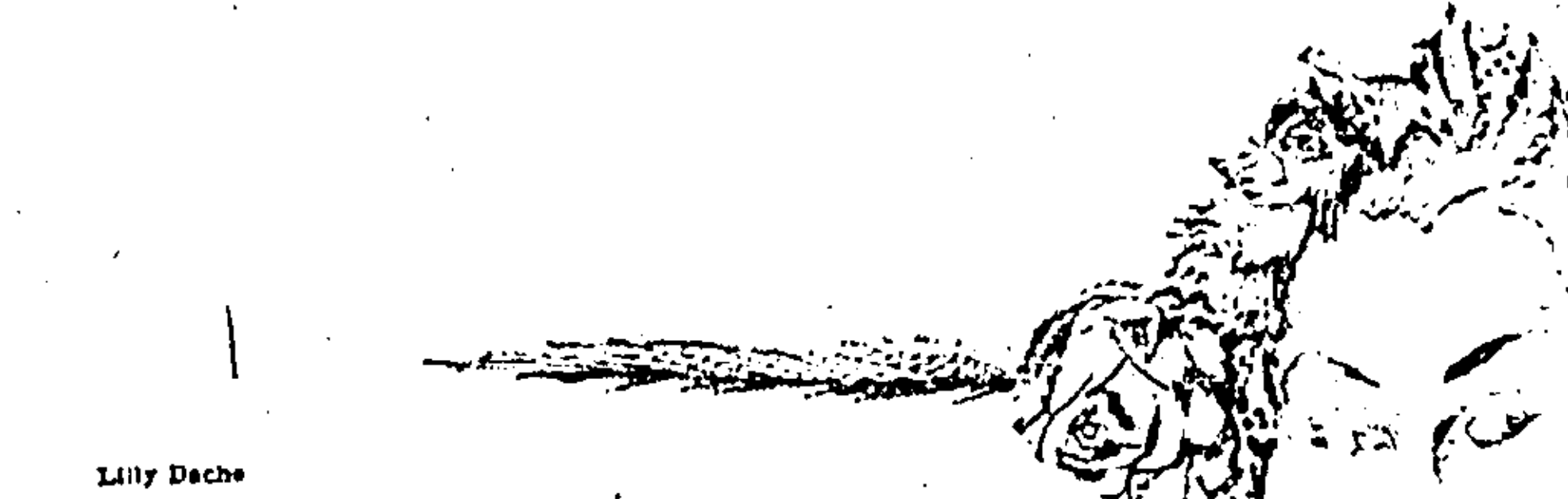
The coiffures have been designed to go with the new make-ups of the same house. One arrangement is called "front de Biche" or "forehead of a doe," to harmonize with the make-up called "œil de Biche" or "doe's eye."

The make-up achieves the slanty-eyed gentle aspect of a

young deer; the hair is composed of softly curled fringe fluffed out from the forehead, with hair brushed up in curves over the temples; at back, the hair is brushed forward over the ears, from a centre parting.

Names as well as styles are provocative, because biche has a colloquial meaning of "little deer" or "little lady" as well as its literal meaning, doe.

The "fawn" coiffure, sweeps the hair up at the sides but smooths it down the back; over the forehead a flat cluster of curls waves toward each temple.

Delightful Ways to Indulge

By PRUNELLA WOOD

YOU can't do a more flattering thing for yourself than invest in a new hat... one with a light touch above the tedium of winter, or as a sendoff to a timely holiday.

We like these two little hats of exceptional millinery deftness, models which are as painstakingly composed as embroideries or still life paintings.

A fillet of black velvet supports a tiny velvet cap, and the fillet is twined with pale pink roses which have crystal dewdrops and green crystal leaves. A turban of gilded feathers, every one sewn in place, not pasted, flaunts a big gold rose and a delicate feather spike.

Let's EatBY
IDA BAILEY ALLEN**"Daffodil" Cake for Dessert**

MANY years ago, in a cooking school that I was conducting, every spring I taught my classes how to make a delightful "daffodil cake." I had forgotten all about this cake until a short time ago when I was entertained at a luncheon given by one of the leading air lines, featuring foods served on the planes. Lo and behold, the star of the luncheon was my daffodil cake!

I later learned that the mother of one of the dietitians had been a student in my school. She passed along the recipe to her daughter, the young dietitian, who then made it for me.

This consists of 1 layer of angel cake and 2 layers of gold cake.

Angel Cake Layer: Separate 5 eggs; whip the whites until frothy; then gradually beat in 1/2 c. sugar and 1/2 tsp. vanilla. Sift together 4 times 1/2 c. cake flour, 1/2 tsp. cream of tartar and 1/2 tsp. salt. Fold into the beaten whites. Transfer to an un-oiled 9" round layer cake pan; bake 35 min. at 350 F.

Gold Cake Layer: Beat the remaining 5 egg yolks until very light. Cream in 1 c. sugar; add 1/2 c. milk and 1 tsp. vanilla. Then mix and sift thoroughly together 1 1/2 c. cake flour, 1/2 tsp. baking powder and 1/4 tsp. salt. Fold into the beaten egg yolks and beat thoroughly about 60 strokes. Transfer to two slightly oiled 9" layer cake pans, and bake 30 min. at 350 F.

To Put The Cake Together: Use white icing or pale yellow orange icing. Place the angel layer between the gold cake layers. Decorate with chopped candied orange peel.

Dinner

Spring Fruit Cup
Cubed Steaks Maitre D'Hotel
Baked Potatoes
String Beans Croûte Corn Bread
Apple Cinnamon Toast
Shorcake
Coffee or Tea Milk (Children)

Trick of the Chef

Garlic butter tastes very nice on cubed steaks. To make, cream together 1/4 c. butter or margarine with 1/2 tsp. mayonnaise and 1/2 tsp. garlic salt. Form into a cake; chill, and serve a slice on each cubed steak.

BODY, SOUL AND BELONGINGS



THESE squatters in Chichester, England, are sorting their worldly goods after a demolition squad wrecked the RAF huts into which they had moved. One group of workmen, who had been given the wrecking job, downed tools and refused to carry on because the evicted families had no other shelter. But another crew took over and the huts came down. (Acme)

An All-Weather Air Force Being Created

As part of the intention to create an air force which can fly in all weather conditions, the stage has now been reached when all qualified RAF pilots, in addition to their flying badge, must obtain an Instrument Rating showing their current proficiency and past experience in "weather" or Instrument Flight conditions.

This stage comes with revised flying requirements appropriate to the piloting of jet aircraft, and is marked by the addition of a new top-level instrument rating card—the "master green," denoting the all-weather pilot, to the white and green instrument rating cards already in use.

Before they can obtain their "wings," all student RAF pilots now have to obtain a white instrument rating card as part of their course when taking their ground examinations and flight tests at a flying training school.

For a green card it is necessary for pilots to show record of at least 500 flying hours, and 2,000 flying hours are required for a master green card. Of these totals, at least 10 percent must have been as first pilot while handling the controls under actual Instrument Flight conditions.

£500,000
HELP TO
BAHAMAS

The Colonial Development Corporation is buying an 8,000-acre estate in the Bahamas for agricultural production at a cost of about £500,000.

This was announced by Lord Trefgarne, chairman of the Corporation, who is at present in New York.

It was stated at the London offices of the Corporation that Lord Trefgarne had signed a preliminary agreement with Mr. Arthur Vining Davies for the purchase of his property at Three Bays, Eleuthera, Bahamas. It includes houses, docks, industrial buildings and agricultural equipment.

A Corporation expert surveyed the area earlier this year. Lord Trefgarne said that the acquisition of this property follows consultations with the Governor, Sir George Sandford, on the means by which the Corporation could most usefully help the economy of the island.

Mind-men Find
Formula For
Personality

By Frederick Cook

Psychiatrists from all over America have emerged from their annual conference with the news for victims of high blood pressure that they are likely to have a better personality than others. And those who suffer from restlessness are told they have nothing to worry about. It is just electricity buzzing about in the brain.

On high blood pressure, three Chicago doctors and one from Indiana reported: "Sufferers from this complaint become easier to get along with. They may handle other people better themselves, to the advantage of their business or profession."

"They are more tolerant than others, more ready to do things for those depending on them. They make more effort than others to curb their own resentments and hostilities."

On restlessness, a group of doctors who had worked with ex-Servicemen and women said: "Electricity buzzing 30 or 40 pulses a second (that is as fast as the pulsations of alternating current in electric light) may be the cause; 85 percent of people with these fast waves suffer from headaches, 70 percent are restless, 55 percent complain of dizziness. Many have 'spells' of some sort."

AIR RAID 'CURE'

And on chances of becoming a neurotic there was news for Britons. Dr. Lothar Kalinowsky, who recently completed studies in Europe, said that countries directly affected by the war have far fewer cases than the U.S.A.

"This holds true not only for Britain, where air raids affected mental health in a negligible way," he said, "but even more for Germany."

"In a state of emergency, the group becomes more important than the individual. Neurosis develops more readily during security of the whole population, when the weak are in danger of losing in the constant fight for social survival."

"Fright, elementary fear for one's own life, and even loss of everything, suffered in a group, are less significant than the deep-seated emotional conflicts of the individual. In other words, suffering in a group is easier to bear than suffering alone."

OTHER THINGS

What else is going on in America—

BUSINESS MEN are adopting the old social convention that it is polite to be a few minutes late. The man who really wants to impress makes it a point to catch a breathless into an office 10 or 15 minutes after he had an appointment, even if he has

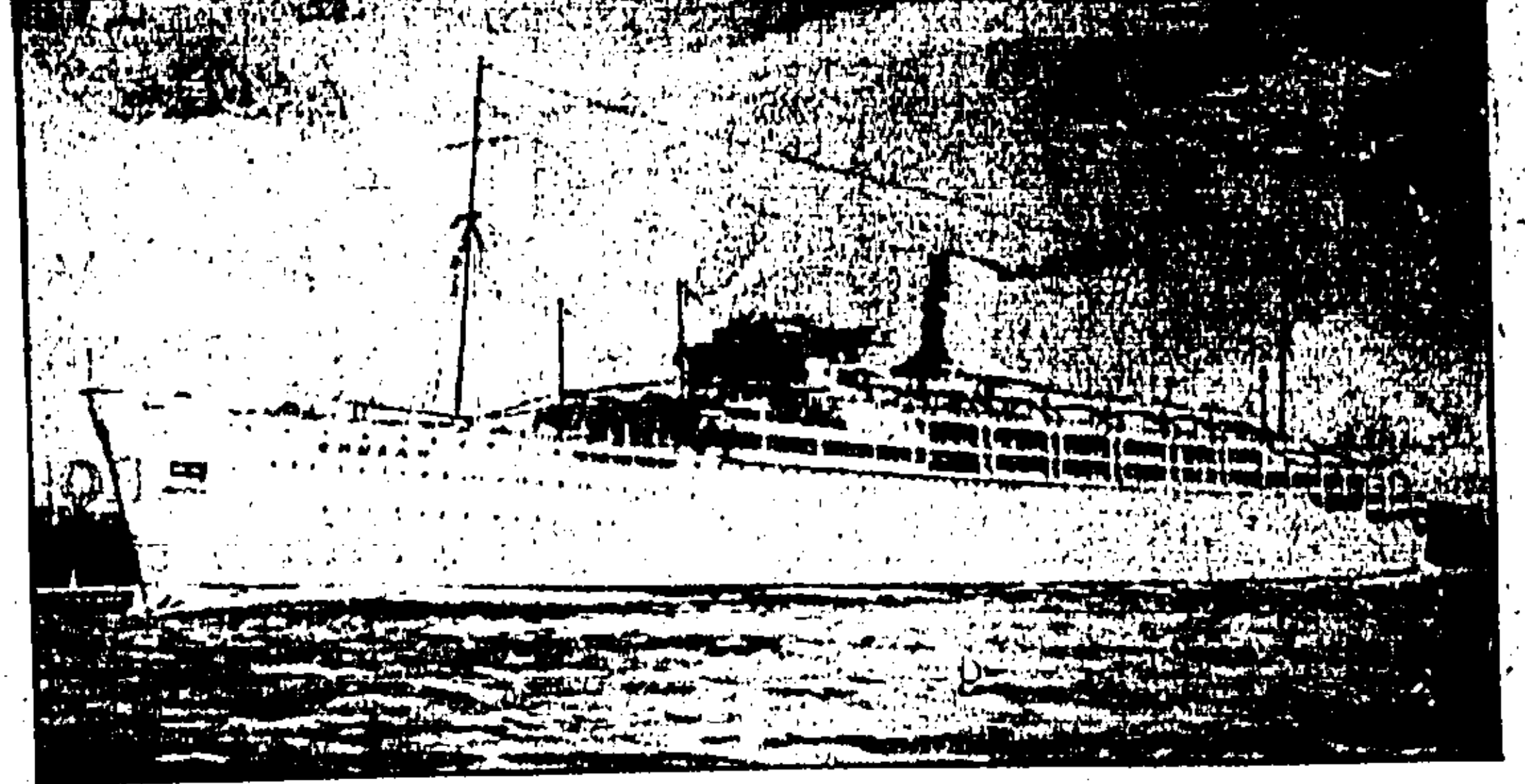
Curse Of Dog
Tracks

Mr. F. Powell, the Clerkenwell magistrate, said: "I think the dog tracks are the curse of Britain. I would like to see them abolished." Dog racing caused gambling habits which so often led to broken homes.

He was addressing the London Marriage Guidance Council. Other points he made were:

The broken home is the chief cause of juvenile unhappiness and delinquency. The Christian way of life is the most likely to result in successful marriages, happy homes, and national wellbeing.

Mentally defective parents should be sterilized. It would be a humanitarian thing to do. "Young people will not be advised by parents about the folly of getting married with nowhere to live," he added. "They announce that they must live with one or other of the in-laws, and then regard the in-laws as a nuisance."

LUXURY LINER WILL HAVE
NAME IN NEON LIGHTS

(By OUR OWN CORRESPONDENT)

London, May 30.

A new luxury liner, which will carry her name in neon lights on her single, buff-coloured funnel, will shortly be put into service on the China and Far East route by the P and O Company.

Everything that can be done to make the passengers' trip a pleasant experience has gone into the designing of the 24,000 ton Chusan, (seen above). Even the risk of seasickness has been reduced to the minimum by an arrangement of underwater fins which is a feature of the ship.

A fish could not be more contemptuous of heavy seas than the Chusan. It was a

bold experiment on the part of the designers to incorporate the "Denny-Drown" Ship Stabiliser on such a large vessel, but they confidently believe that with its aid a 14 degrees roll may be reduced to one of four degrees.

The two fins project from the hull under the water line. If a heavy sea is tending to roll the ship to starboard, an extremely sensitive gyroscope springs into operation and, before the roll can develop, the starboard fin points upward and the port fin downward. The forward velocity of the ship causes the water to exert an upward force on the starboard fin and a downward force on the port fin, thus counteracting the roll imposed by the wave action.

comfort from the promenade deck. The ship, which is being built at the Barrow-in-Furness yard of Vickers-Armstrongs Ltd., was ordered in May 1946; the keel was laid in February 1947, and she was launched on June 28, 1949 by Viscountess Bruce, wife of the Rt. Hon. Viscount Bruce of Melbourne, one of the directors of the P & O Company. The ship will have taken three years and four months to complete. Estimated cost is £3,250,000.

Chusan will first make four summer cruises and will sail on her maiden voyage—a first class eight days cruise from Southampton to Madeira and Lisbon—on July 1, returning to Southampton on July 9.

GOING TO TOWN



MEMBERS of the White family, who live in a Devonshire farmhouse that dates back to the 12th century, are off to the nearby village of Postbridge for their weekly shopping. The horse, a three-passenger conveyance, is their only means of transportation. (Acme)

The need to store several thousand tons of fresh water for boiler and domestic purposes has been eliminated by fitting the Chusan with a system of distillation for utilising sea water. Drinking water is, of course, carried in the usual way.

GONE ARE THE DAYS

Gone are the days when a voyage to the Orient was a venture requiring strong nerves and the power to resist the considerable comforts of a journey into the comparatively unknown. The voyager who steps aboard the Chusan need have no more of the pioneering spirit than the man who ventures across the threshold of Grosvenor House or the

If he is lucky enough to be a first-class passenger, he will find his cabin equipped with a telephone and furnished in either mahogany or white sycamore. He will probably have his own bathroom and, if his cabin is in-board, the chances are it will be air-conditioned.

He can go to the cinema, take his wife to a dance, go shopping, or just sit around and smoke in one of the commodious lounges. He could, if he desired, forget he was at sea, but should he like to be reminded that he is really afloat he can sniff the salt air in per-

HONGKONG TRIP

She will berth at Southampton at the end of her final cruise on August 26, and in September she will make a fast return voyage to Bombay, sailing from London on September 15 and arriving back on October 19.

On November 7, Chusan is to join the other P and O "C" Class passenger ships Corfu, Carthage and Canton, on the China and Far East service, the voyage terminating at Hongkong on December 5, and berthing in London on her return on January 6, 1951.

The name Chusan has been borne by two earlier P and O vessels, one built in 1852 and the other in 1884.

Too Late For
Tears

Aly Abdou, a poor villager near Alexandria, Egypt, went to the police station with a jute sack which contained a large rat. Before the rat had entered the sack the latter contained £200 in £10 notes. Aly's life savings, but the rat had made a meal of the notes.

All the police could do was to destroy the rat, leaving Aly to weep over his lost savings.

FIRST MEETING



MAJOR-GEN. Rav-Aloof Yigael Yadin (left), Israeli Army Chief of Staff, paid his first official visit to Sheikh Sulliman Al-Hezail, head of the Tawana tribes, in Beersheba, recently. Here Gen. Yadin smiles as he accepts the gift of a sword in a silver scabbard from the Sheikh during the meeting. (Acme)

K. O. CANNON WITH WHISPER IN THE SOUTH OF FRANCE



EXERCISE "HORATIUS" AT CAMBERLEY



Field Marshal Sir William Slim, Chief of the Imperial General Staff, opened the 5th postwar annual conference and tactical exercise for the Army at Camberley Staff College. Named "Horatius," the exercise was attended by Navy, Army and Air Force heads and officers from the United States, Commonwealth and Western Union countries. In this group picture, Lieut-Gen. Sir Robert Mansergh, GOC-in-Chief, Hongkong, is eleventh from left in second row. A former Hongkong GOC, Lieut-Gen. G. W. E. J. Brinkie, is seated second from right.

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.00, 7.20 & 9.20 P.M.
AIR-CONDITIONED

HUMPHREY BOGART
HITS A NEW HIGH IN HIGH ADVENTURE
"TREASURE OF SIERRA MADRE"
WARNER BROS. TOWERING TRIUMPH

NEXT CHANCE! ONE OF THE TEN BEST! "THE WINDOW"

LEE Theatre
AIR COOLED, DEHUMIDIFIED, OZONIZED AND PURIFIED
TAKE ANY EASTBOUND TRAM OR ROUTE NO. 5 BUS

SHOWING TO-DAY DAILY AT 2.30, 5.15, 7.30 & 9.30 P.M.

HOMICIDE
WARNER BROS. NEW THRILLER
ROBERT DOUGLAS HELEN WESTCOTT ROBERT ALDA
DIRECTED BY FELIX JACOVES WILLIAM SACKHEIM

Also Latest Paramount and Gaumont-British Newsreels:—

Canadian Jet Visits U.S.A. — Highlights of the Truman Tour — Winnipeg Exodus — Big Three Ministers Meet — Bing Crosby in Amateur Golf Play — Russian Trailers in the Channel.

ALHAMBRA
AIR FRESHENED
TO-DAY ONLY AT 2.30, 5.15, 7.20 & 9.30 P.M.

"BIG JACK"
WALLACE BEERY RICHARD CONTE MARJORIE MAIN
EDWARD ARNOLD VANESSA BROWN
MGM

OPENS TO-MORROW! "GREEN FINGERS" with Robert Beatty Carol Raye

HELD OVER! **QUEEN'S** HELD OVER!
TO-DAY ONLY AT 2.30, 5.15, 7.20 & 9.30 P.M.

BORDER INCIDENT
RICARDO MONTALBAN • GEORGE MURPHY
ASTOUNDING DRAMA! BOLD! BREATH-TAKING!
MGM

OPENS TO-MORROW! "Christopher Columbus" In Technicolor with Fredric March

"I MARKED TIME AS AN ACTOR"

JAMES MASON returned to Europe with a "Keep Out" notice on his hotel door. But to HAROLD CONWAY, the British star now waiting for an American passport speaks frankly about his past and future...



JAMES MASON

JUST off the Champs Elysees there is an unassuming hotel which is a recognised haunt for American visitors to Paris.

Paris taxi-drivers call it "Hotel des Americains," and it was there, appropriately, that I took tea with a visiting American-lobe, James Mason — after what he confessed was his "three years' stand-still as an actor."

It was a strange ten, and an unfamiliar Mason — though one I found personally more likeable than of old.

SO SUBDUED

INDISCERNIBLE was the No. 1 British screen personality of a few years ago, the provocative (and perhaps provoked) individual who had shaken the dust of his studios from his shoes in favour of Hollywood's freedom.

In his place, I talked with a Mason who has just taken to United States naturalisation papers, whose slight American accent is coming on nicely — but who seemed more subdued, and with fewer illusions, than any film star, British or American, I have met.

As subdued, in fact as he has appeared in all his Hollywood pictures — which was one of the things I was curious to ask Mason about.

What have two and a half years' absence done to that forceful personality which made him our most distinctive star? So, over the tea-cups, James Mason quietly and intelligently cast up the ledger of his Hollywood career to date and struck a balance — a modest one.

Nearly filling the large Mason suite were his novelist wife Pamela Kellins, 17-month-old Portland, just put to bed — "she's been keeping rather irregular hours on the way over," his mother-in-law, Mrs. Oster, and other relatives-in-law who had come over from England for their first glimpse of young Miss Mason.

Also Mrs. Mason's first husband Roy Kellins, who has remained a close friend of the family — she still uses his name professionally. Plus some business associates.

'READY TO LEARN'

"WHEN I first began," said the 31-year-old actor, "I was with the set men of learning, all about Hollywood production methods, so that I could prepare myself to embark on my own 'my own'." Mason told me, "Also to study acting for a wider, international public — yes, I'm always ready to learn more about acting."

"I have no illusions about that period, so far as my work is concerned. It has been a course of learning and assimilation for me and I realise that in the time since I left England, I have stood still as an actor. In fact, my career has been stalling time."

"But, good gracious, I'm not 41 until next month — surely I have some time to spare without getting anxious."

This was far removed from the actor who once had the studio reputation of being "high-natured."

It was even further removed from the Mason who, only a few days ago, locked his cabin door to reporters at Plymouth, curiously refusing to be interviewed.

I asked Mason whether he was sure that it was only a case of a career marking time — and not going backwards? — I reminded this rebel from the Rank studios how he collabo-

rated with his wife three years ago on a most intelligent production called "The Upturned Glass."

"Are you satisfied that any of that promise or your former personality, has been allowed to justify your hopes in leaving England?" I put to him.

"Well, you know, I've never thought particularly much of myself as an actor. The pictures themselves — new ideas, imaginative direction — have always interested me more than my own performances."

NOTORIETY

MASON took a gulp of tea, looked at his wife for agreement, and warmed up to the subject.

"Anyway, what is all this about my great promise and reputation before I left England? Why, some of the critics who have been lamenting about the lost Mason of a few years ago are the very ones who used to be most caustic about my work."

"Don't you make any mistake about it in England I was never accounted an outstanding actor. What you are remembering was not my success or fame, it was my notoriety — gained because I spoke my mind about British studio methods, particularly Mr. Rank's methods."

His Hollywood films? James Mason admitted that, while he quite enjoyed making them, his parts had not really satisfied him — with one exception.

"That was 'The Reckless Moment,' with Joan Bennett. That picture was good."

REPROACHES

I RE-BROACHED the subject of the Mason Personality. Well he is sorry if it hasn't been coming through — though not so sorry if British cinema-goers merely want to be reminded "The Wicked Lady" and all that went with her.

"I am not a case of a British star being taken for a ride by Hollywood," he insisted — and Pamela Kellins-Mason nodded in vigorous agreement. "Some of the artists from this country who have been suffering an eclipse over there had been far too much typed as English characters."

"Now Hollywood is concentrating more and more on its own national atmosphere — pictures, and the English colony of actors and actresses are feeling the draught."

"But not me, I haven't been typed as an Englishman; in fact, I have let myself be merged in to the American scene — which was, I think, the sensible thing to do. It was never my intention to export my costume film, or even 'Seventh Veil' personality from England."

"I don't see why I should constantly be reproached for losing that personality — having my memory flung in my face. It wasn't sacred — and certainly isn't my idea of a standard I must live up to forever after."

FIERY CRITIC

MASON, who was so fiery a critic of British film methods, reasons with moderation about Hollywood. It's a place, where there is a superb organisation in every branch of film-making and you don't have to rely on improvisation," he said.

"The biggest trouble in Hollywood and the one which results in a number of bad pictures, is that a studio's tone and level of artistic intelligence is set by the top executive. And there is too often a stone wall between him and the intelligent writers and directors employed under him. More than a wall, their mental outlook is poles apart."

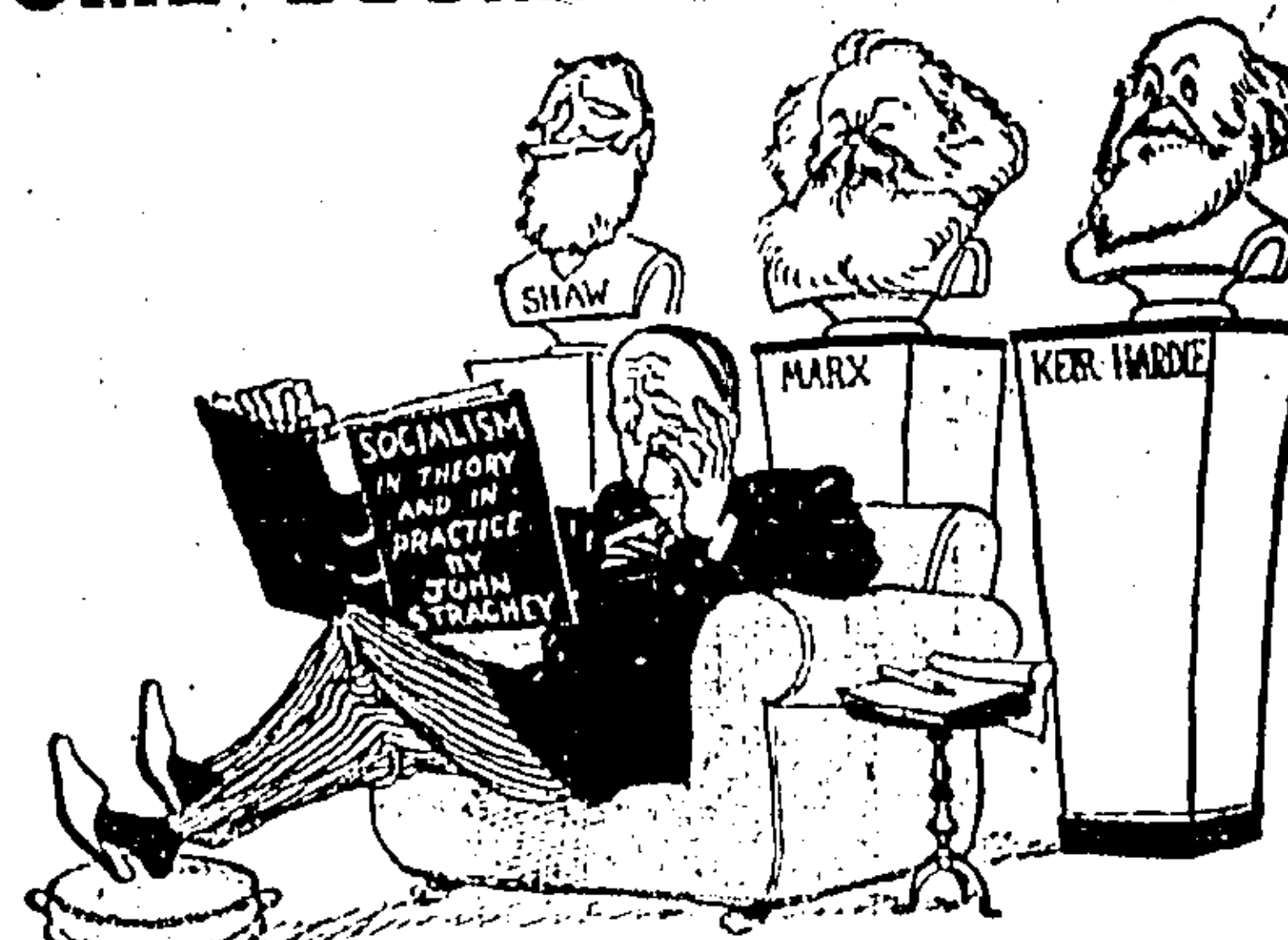
"But in certain studios — Century Fox, for instance — you are now getting perfect sympathy and co-ordination between the heads and the actual picture-makers; and outstanding films are the result."

Mr. Mason summed up: "Now I have nearly served my American apprenticeship. Directly the Spain-and-England picture — 'Pandora' and the Flying Dutchman — is finished, my wife and I will begin a production of our own in Paris. With private backing from the States. Then, I hope, we shall do another one, with myself again producing, in Hollywood itself."

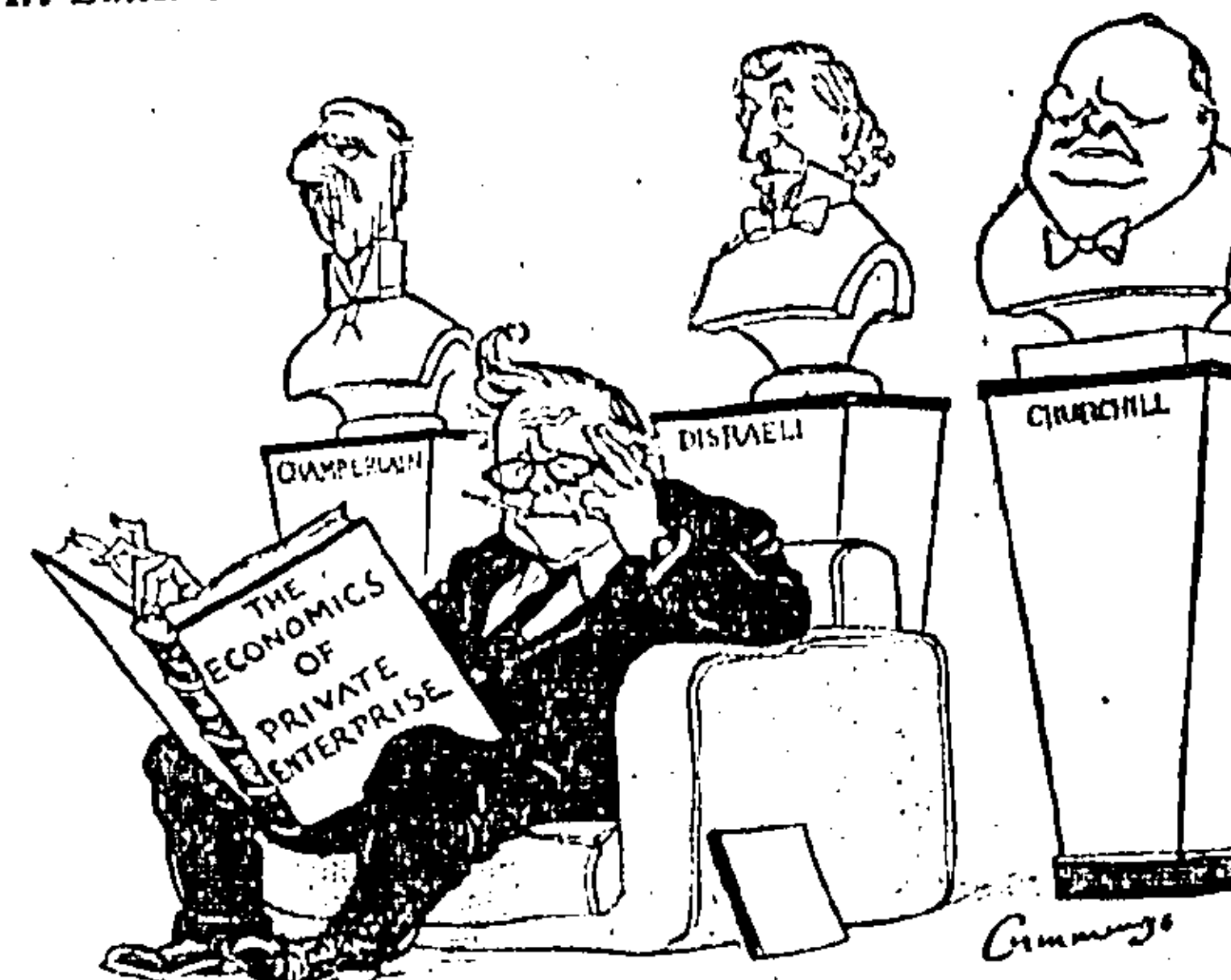
The Paris picture is to be based on one of Pamela Kellins's novels, 'A Lady Possessed.' And it will, says Mason, be the first production since he left England of which he can say: 'Here is what I have been planning to do for three years, and been content to suffer criticism for waiting all that time. This is the real screen time, whatever you think, I like it this way — and the credit, or blame, is mine.'

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SOME BUSMEN'S HOLIDAYS



Mr. Butler considers ways and means of winning voters to Toryism.



Mr. Morrison considers ways and means of winning voters to the Government.

London Express Service

Sitting on the Fence.... by

NATHANIEL GUBBINS

FROM nine a.m. to six p.m. I hear the bosses calling. Do that, do this, do this, do that.

I'm weary of their bawling. They ring their bells, my gorge it swells.

I'm scheming how to cheat 'em, But things come right in bed at night.

At ten p.m. I eat 'em, Munch, munch, munch and crunch, crunch, crunch.

At ten p.m. I eat 'em, From nine a.m. to six p.m.

I don't give satisfaction, I'm late with this. I'm late for that.

The bosses want more action. They do me dirt, my feelings hurt.

By day I can't defeat 'em, But in my dreams I hear their screams.

At ten p.m. I eat 'em, Munch, munch, munch and crunch, crunch, crunch.

At ten p.m. I eat 'em, Some folks they wonder why I'm tired.

And go to bed so early, If I kept up much after ten.

I'm hungry and I'm surly, For those I hate are on my plate.

That's where I like to meet 'em, They've played me tricks from nine till six.

At ten p.m. I eat 'em, Munch, munch, munch and crunch, crunch, crunch.

At ten p.m. I eat 'em.

Strip tease

IF you know nothing at all about the Doukhobors, they are a Russian sect who fled to Canada more than half a century ago to escape persecution by the Czar and his secret police.

Their descendants now persecute the Canadians by parading naked through the streets at the slightest provocation.

If they don't like paying rates and taxes (and who does?) Doukhobors of both sexes and all ages appear stark naked before the town hall and sing rude songs in Russian about the town clerk.

Saint Cripples for Merric England is lucky that only English modesty and the English climate make similar protests impossible over here.

How would he like Downing Street filled with naked income-taxpayers who have been swindled out of their postwar credits? Or naked women protesting against purchase tax? Or, worse still, 10,000 stark naked publicans, distinguished by the gold watch-chains tied round their naked tummies, protesting they are being ruined by taxes on beer and tobacco?

Aunt Natalie

"Nobody is entirely of one sex. However masculine a man may feel himself to be consciously, there is always a layer of his mind containing femininity of attitudes." — Ernest Jones, president of the International Psycho-Analytical Association.

THIS explains why your Uncle Nat is always arguing with his other self, Aunt Natalie, when paying off a cab driver. "Whatever are you doing?" asks Aunt Natalie. "I'm giving him 2s. 9d.," says Uncle Nat. "But the fare's only 2s. 3d." "There's the tip, isn't there?" "A sixpenny tip on 2s. 3d.?" "You can't give less."

"Well, just because you can't. At least I can't." "There's no tip on 2s. 3d.?" "That's quite enough." "Rubbish."

"Don't answer me back like that. In fact, threepence is too naughty, dear."

Aren't you rather an old-fashioned reactionary, mum?

Really, dear. You mustn't speak to your mother like that.

If I can't speak to you like that now, mum, you're putting up a barrier between our two personalities which will be more difficult to break down in the years to come.

I think it's time you went to bed now, dear.

Don't dodge an argument by putting me to bed, mum. Face the facts. Here are three people and three bags of wool owned by Baa Baa Black Sheep. The Master gets one. The Dame gets one. The little boy gets one. What's going to happen to that little boy, when he grows up?

I really couldn't say, dear. All his life he's going to suffer from a sense of injustice and develop an inferiority complex.

Well, I can't help it, dear.

This nursery rhyme is a clear case of the exploitation of the underprivileged which paved the way to the social revolution. Baa Baa Black Sheep was the capitalist, The Master and The Dame were the shareholders in his business. The little boy was the underpaid worker.

All right, dear. Bed now.

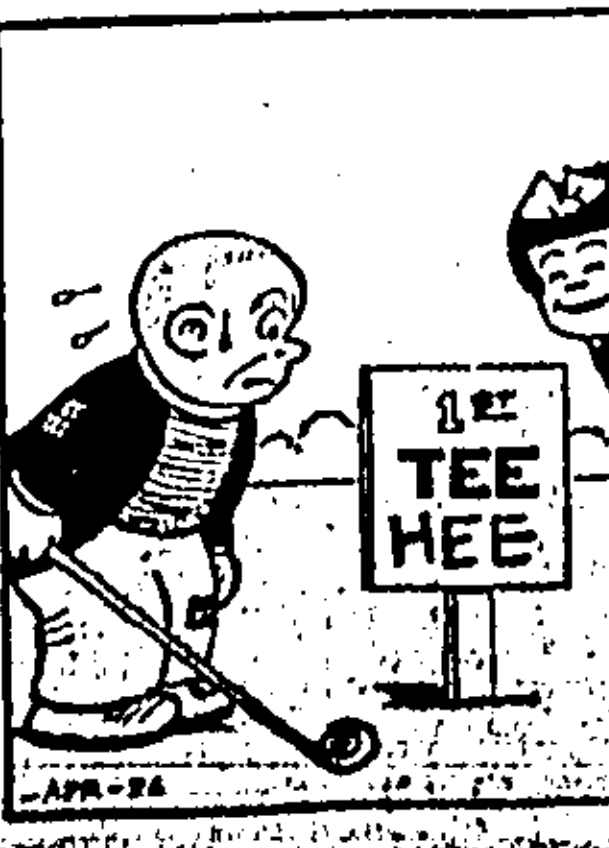
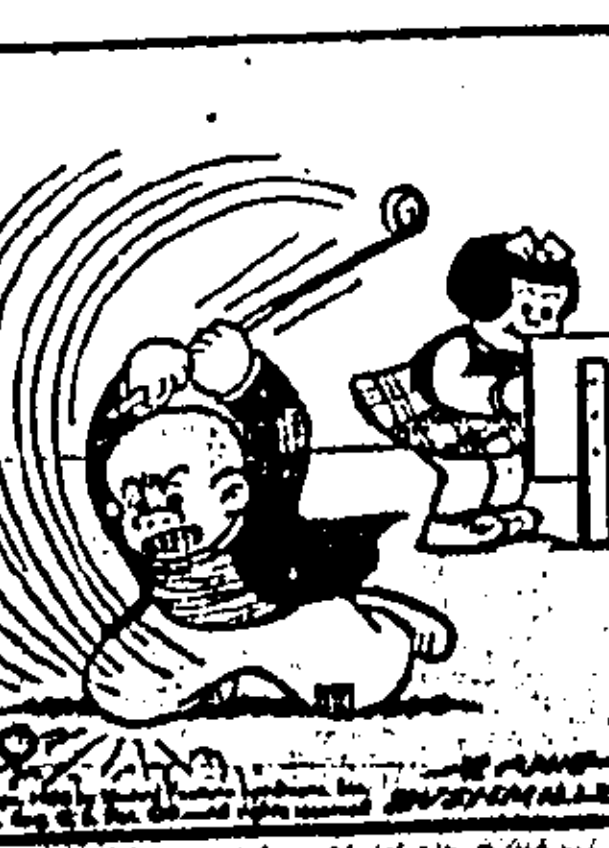
And what happened to the third bag of wool? Instead of being paid to the little boy, it was handed out in bonus shares to The Master and The Dame. Cheating the worker of the fruits of his own labour.

Mighty unlike a rose

"Ruth Khaman's baby girl Jacqueline is the image of her father." — Keen observer at Newmarket. "She looks like nothing on earth." — A Keen observer (her father).

Nothing like her daddy. Nothing like her mum. Just another baby. With a little powdered tum. Nothing like her mum. Crying for her bottle. Streaming mouth and nose. Full of gutics and windy smiles. But nothing like a rose. — (London Express Service)

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AMERICA 'HANDS OFF' OVER JAP RED PURGE

Reaction No. 1

To stir up strikes and unrest

By LESLIE NAKASHIMA
Tokyo, June 6.—The Japan Communist Party is not going to take General MacArthur's purge of its big guns lying down but will adopt new obstructionist tactics against the occupation.

These sources said the Communists will concentrate their efforts on labour unions, particularly factory unions, throughout the nation to cause a wave of regional strikes to impede production and generate unrest.

They admitted the Communists would try to work underground but believed they would shy from terrorist activities, at least temporarily, for fear of influencing the authorities to outlaw the party.

The same sources said the Communist Party had expected some drastic anti-party action after General MacArthur's May 3 statement and had been making preparations but the directive came quicker than was expected.

Thus the blow did not come altogether as a surprise and this accounted for the comparative calm atmosphere noted at the party headquarters today.

MOUTHPIECE BAN?
The Communists anticipate further anti-party action and they fear two possible developments:

1. Ban on publication of the party organ, Akahata (Red Banner), which, as the mouthpiece of the outlawed Central Committee, had been vociferous in its denunciation of the occupation and its accusation against the United States of reducing Japan to a colonial status.

2. Further purge of Communist leaders.
The Communist Party will not elect a new central committee until the national convention in the autumn, these sources said. In the meantime the party's activities will be guided by the 10 alternates to the central committee and the 30 diet members who were not purged.

Diet member Katsumi Kikunami—former newspaperman who has seen duty in Europe—looks as the party's top leader and may be elected in the autumn as secretary general, succeeding Kyichi Tokuda.—United Press.

Peking Plans Development

San Francisco, June 6.—Orders worth US\$60,000,000 are to be placed with various State-owned and private machine building plants south of the Great Wall.

This was one of the decisions reached at a National Machine Building conference which has just ended in Peking, a Chinese Communist broadcast said tonight.

The orders will be sufficient to occupy between 60 and 80 percent of the capacity of all private machine building plants in Shanghai and Tientsin during the last half of this year, the broadcast claimed.—Reuter.

SIDE GLANCES

By Galbraith



"Don't stop to argue or Pop will deliver one of his 'Now when I was a boy' speeches!"

But Russia may launch some bitter complaints

Washington, June 6.—Government quarters here acquiesced today in General Douglas MacArthur's purge of 24 top members of the Japanese Communist Party in a manner which implied at least tacit consent to his action.

The general Government attitude here was "hands off" on the grounds that he was dealing with "internal" matter regarding for which he has full authority as chief of the occupation.

One State Department official said that for the present at least there would be no comment on General MacArthur's order. At the Far Eastern Commission, one official said the matter had not arisen for discussion and he doubted that it would.

He said he believed that the general attitude would be that it is within the authority of the Occupation Chief to deal with internal stability and order.

He said there was no possibility of the Commission representing Gen. MacArthur or attempting to reverse his decision. He cited the fact that the Communist Party is under sharp scrutiny in the United States and that the Australian government has introduced legislation to outlaw it completely in that country.

WHAT OF RUSSIA?

Another Far Eastern Commission official supposed that Russia might object but noted that for the present the Soviet delegate is refusing to sit at Commission meetings.

He said any complaint would be voiced through a note to the State Department. This is the method which Russia has used lately since it walked out of the Far Eastern Commission in a dispute over who should represent China there.

Moscow has twice complained to the State Department lately about matters in Japan. One concerned the charge that the Emperor is a war criminal and the other was a protest over General MacArthur's formation of a parole board to deal with war criminals.

LITTLE IMPRESSION

The general reaction in the United States and Far Eastern Commission circles, however, was that the Soviets would make little impression with any protest about General MacArthur's purge of Communist leaders.

Several United States officials privately commented favourably on Gen. MacArthur's decision on the grounds that the Communists in Japan, as in Europe, have resorted to violence as soon as they find their campaigns for popular support through other means fail.

They cited the fact that the Communists began their attack on United States troops and then tried to incite a general strike on the grounds that this violence deserved sympathy.

Some officials here said they recalled vividly how the fanaticism of the Communists through the use of violence, seized control over countries in Europe, most notably Czechoslovakia.

By Galbraith

Skiing by Jets

Toronto, June 6.—Jet plane designers conceded today that a Quebec inventor really had an idea. All he needed to put it into operation was a pair of asbestos pants and a strong back.

Marcel Polsson of Roch Forest near Sherbrooke, Quebec, is all set to revolutionise skiing, both as a sport and in defence. He suggested jet-propelled skis with a motor mounted on the skier's back.

Polsson readily admitted he was a little hazy about jet engines, but he believed his rig had such possibilities that he filed a patent application with the Federal Government.—United Press.

Prince At Sandhurst



Prince Nasaruddin, a sergeant in the Malay Regiment, seen on his arrival at Liverpool in the troopship Orduna. The prince, a cousin of the Sultan of Pahang, is to train at Sandhurst.

27 feared dead after plane crash

Miami, June 6.—Thirty-seven men who survived the chartered plane crash into the sea on Monday night were rescued by a United States destroyer today and five of the 27 missing men were found floating dead near the rescue scene.

A merchant ship reported sighting five bodies a few hours after the destroyer, Sauteley, plucked 37 survivors from life rafts 270 miles northeast of Miami.

The ss Cape Ann which joined the search this morning sent a message to the Coast Guard rescue control here that it had found bodies and was standing by to await the Sauteley. The hope for 22 men still missing was fading. They were believed to be dead.

Air and sea rescue operations continued under orders to cease at midnight Wednesday if further search proves fruitless.—United Press.

93 Arrests In Abadan

Tehran, June 6.—Informed sources said today that the police arrested 93 persons in Abadan who allegedly belonged to the illegal Communist Tudeh Party and who might have been involved in the recent assassination of the anti-Communist magazine editor and member of Parliament, Ahmed Behaghian.—United Press.

No imperialism of Indo-China

Saigon, June 6.—Mr Robert Blum, head of the American Economic Mission to Vietnam, said here today that the United States "had no intention of trying to impose huge quantities of American products or large numbers of American technicians" on Indo-China.

Declaring that there was "no American imperialism" hidden in the economic aid programme to South-East Asia, Mr Blum told a press conference, "We seek no position of special influence here today."

American aid was not intended to reinforce French influence in Indo-China or to interfere in the relations between France, on the one hand, and Vietnam, Laos and Cambodia, on the other.

Mr Blum stated that the United States Congress had voted \$23,000,000 for aid to Indo-China, being part of \$80,000,000 voted "for the general area of China" for the year ending June 30, 1951.

Of the total sum of \$40,000,000 would go to Formosa.

All America sought was to help heal war wounds and increase the ability to resist Communist imperialism.

Reaction No. 2

"As vicious as the 1928 purge"

By ERNEST HOBERECHT

Tokyo, June 6.—Defiant Communist speakers publicly denounced General MacArthur's purge of Japan's 24 top Communists today as a dictatorial act pointing the way to destruction of the nation.

The Supreme Commander banned 24 members of the Communist Central Committee of the Japanese party's Politburo from party propaganda or public activity. He did not outlaw the Japanese Communist Party but suggested to the Japanese that it may do so.

The first open defiance of General MacArthur's directive came at the city of Fukuoka. Communist speakers harangued a crowd of 300. They said the order was dictatorial, that it would lead Japan to destruction and that it "equalled in viciousness" the Japanese Government's suppression of the Communists in 1928 when many were imprisoned.

One of General MacArthur's first acts after entering Tokyo with the Occupation forces was to free the Communist who had been in prison for 17 years.

POSTERS UP

In the city of Yawata, the Communists put up posters summoning party members to an "emergency meeting."

The National Police Headquarters here said that no violence has been reported anywhere but the authorities would continue on the alert.

Jiji press reported that a group of leftist students at the University of Tokyo distributed handbills among the students protesting against General MacArthur's action and calling on the students "everywhere" to strike.

The Cabinet was reported to be drafting legislation to be submitted to the Parliament probably next month to restrict the activity of the Communist Party.—United Press.

Seeks Third Divorce

Las Vegas, June 6.—The actress, Joan Blondell, will go to court on Thursday to divorce her third husband, the Broadway show producer, Mike Todd, her attorney said today.

The lawyer said the glamorous blonde film star would accuse Todd of cruelty. He said: "There should be no complications in the action because Miss Blondell is asking only for divorce." He said she would not seek a property settlement or alimony.

When the actress came here on April 27 to establish Nevada residence, she said she had "more financial security than ever before, thanks to Mr. Todd." Her 11-year-old daughter, Ellen Powell, accompanied her here from their home in New York. Ellen is the daughter of the star's second marriage to singer-actor Dick Powell. Todd married Miss Blondell here on July 4, 1947.—United Press.

Undecided on future of Eritrea

Geneva, June 6.—The United Nations Commission for Eritrea today began its final series of meetings — with members still divided over the future of the former Italian colony.

The Commission's report — which must be in the hands of Mr. Trygve Lie, the Secretary-General, by June 15 — has been drafted in two sections, it is understood.

One section will present the findings of Burma, Norway and South Africa, while the other will give those of the Commission's other two members, Pakistan and Guatemala.

According to usually reliable sources, Burma, Norway and South Africa agree that Eritrea is economically unfit to stand alone as an independent country, but their solutions for the future of the territory are said to differ.

Two of the countries favour a form of federation under which Eritrea would enjoy autonomy but would be closely linked politically and economically with Ethiopia by customs and trade agreements.

The third member of the trio favours complete incorporation of Eritrea with Ethiopia.

FOR 101 YEARS

Of the Commission's other members, Guatemala's representative, Dr. Carlos Garcia Bauer, told a recent press conference that his Government favoured a 10-year United Nations trusteeship for the territory, to be followed by independence.

This view is shared by Pakistan, it is understood. It is expected that the Commission will end its work this week, since all that remains to be done is the formal arrangement of the report in its various sections.

Britain recommended, in a policy statement to the Commission in April, that Eritrea should be partitioned, the Central and Eastern Provinces going to Ethiopia and the Western Province being incorporated in the Anglo-Egyptian Sudan.—Reuter.

Atomic Energy Conference

London, June 6.—Two hundred leading atomic scientists are expected to attend the first big international conference on atomic energy in Britain next September, the Minister of Supply announced tonight.

The conference, organised by the British Atomic Energy Research Establishment at Harwell, Berkshire, will be held at Harwell and at Oxford University from September 7 to 13. Scientists are expected from the Commonwealth, Western Europe and the United States.—Reuter.

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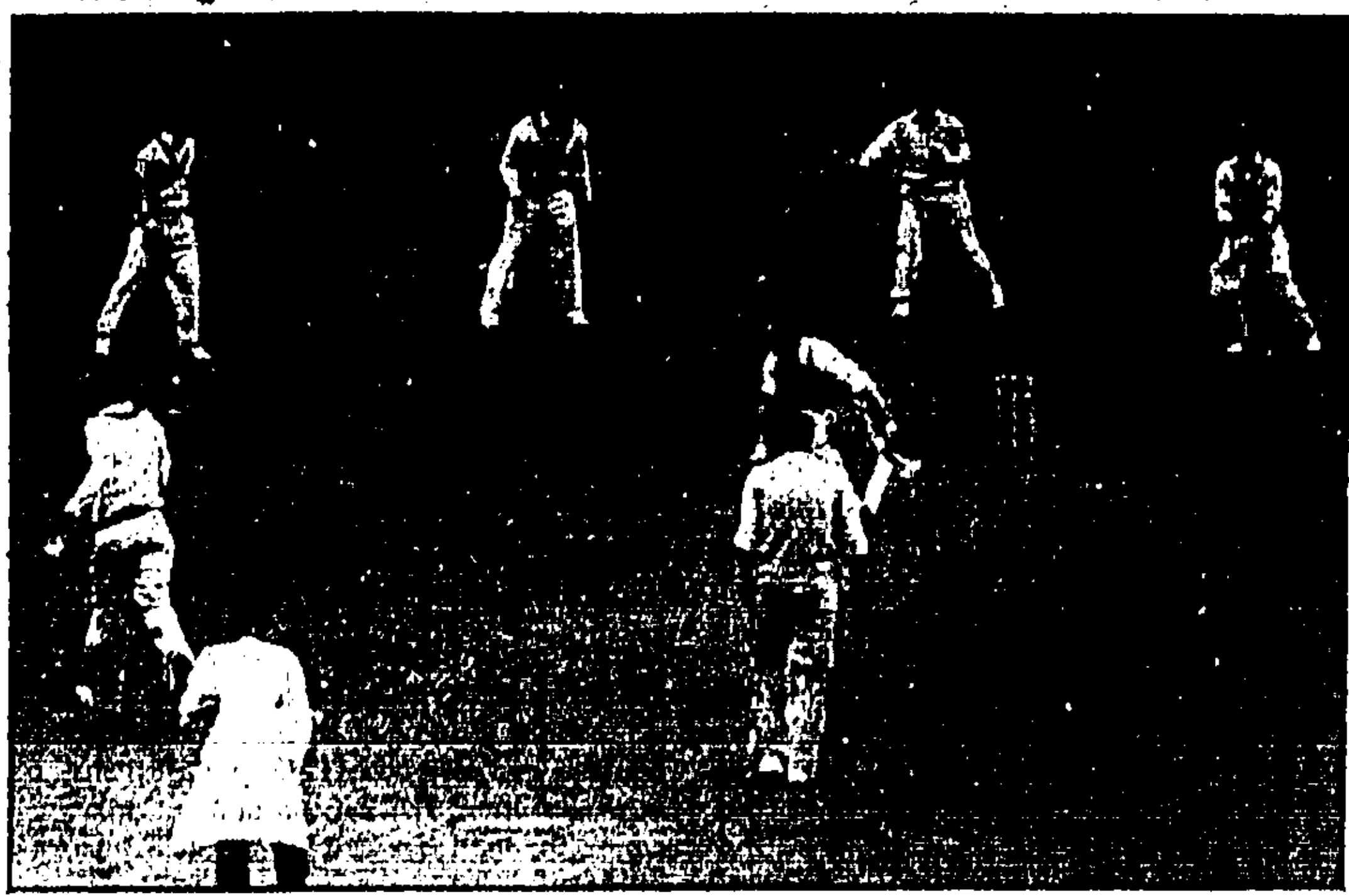
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OWZAT!!!



The West Indian tourists can also appeal in true cricket style as seen in this picture of Whitaker caught by Christian behind the stumps off Hines Johnson during the match between Surrey and the West Indians at the Oval. The fielders are (left to right) C. B. Williams, Clyde Walcott and Gerry Gomez.—Central Press Photo.

Simpson Beats Edrich By 10 Minutes In The Race For The First 1,000 Runs

London, June 6.—Len Hutton, Reg Simpson and Bill Edrich, England's top-ranking batsmen for the first Test against the West Indies starting on Thursday, featured in today's County cricket honours.

Simpson and Edrich, both amateurs, figured in a thrilling race to become the first player of the season to complete a thousand runs. Simpson, playing for Nottinghamshire against Gloucestershire, beat the Middlesex all-rounder by only 10 minutes.

Meanwhile, Hutton, who is expected to have Simpson as his opening partner in the Test, was helping Yorkshire in a gallant but vain battle against the clock at Bradford.

Derbyshire had set Yorkshire to get 200 runs in 100 minutes for victory.

FASTEST CENTURY
Hutton, in his most confident mood, thrashed the bowling to reach a century out of 172 runs in 73 minutes, the fastest century of the season. He hit two sixes and 12 fours.

When the second wicket fell at 182 runs, Yorkshire needed 117 runs and had still 85 minutes left, but in going for the runs their last eight wickets fell in 45 minutes for only 37 runs.

Gilbert Parkhouse, 25-year-old Glamorgan batsman, had the distinction of getting his second century in the match against Somerset, a feat which had previously been achieved by only one Glamorgan batsman.

It was also Parkhouse's third century in two consecutive matches. His driving was always firm and decisive and brought him the majority of his 214 runs in his 148 runs total.

Another player to register a century in each innings was F. C. Gardner for Warwickshire against Essex. Gardner, like Parkhouse, is an English League footballer during the winter.

Essex thwarted Warwickshire's bid for victory, leaving the County leaders only 15 minutes points.

Kent won an exciting 32 runs victory over the Joint Champions, Middlesex, with only 15

minutes to spare. It was their first win of the season. Middlesex, set to get 247 runs for victory in four hours, made a confident start, but they collapsed in the face of some keen bowling by Dovey and Wright, the last four wickets falling for 26 runs.

MATCH RESULTS
The results of first-class matches ended today were as follows:

At Portsmouth: Hampshire beat Sussex by an innings and 59 runs. Sussex 118 and 214 (John Langridge 53, Parkes 56, Shackleton 53, right-arm fast medium, three for 32). Hampshire 356.

At Worcester: Worcester beat Northamptonshire by eight wickets. Northamptonshire 220 and 227 (Gorlick 62 not out, Jenkins, right-arm slow leg-break, five or 90). Worcester 329 and 119 for two.

At Bradford: Derbyshire beat Yorkshire by 70 runs. Derbyshire 289 and 238 for eight declared. Yorkshire 229 and 219 (Hutton 197, Lowson 51, Rhodes, right-arm slow leg-break, six for 74).

At Cambridge: Cambridge University beat Leicestershire by nine wickets. Leicestershire 139 and 255. Cambridge University 327 for nine declared and 55 for one.

At Ilford: Essex drew with Warwickshire. Warwickshire 335 and 269 for four declared (Gardner 109 not out, Ord 55). Essex 309 and 213 for five (Cray 75 not out).

At Cardiff: Glamorgan drew with Somerset. Glamorgan 308 and 263 for two declared (E. Davies 80, Parkhouse 149).

Somerset 291 and 231 for nine (Amell 73, Tremlett 80).

At Bristol: Gloucestershire drew with Notts. Gloucestershire 518 for eight declared. Notts 321 and 119 for three (Simpson 58).

At Lords: Kent beat Middlesex by 32 runs. Kent 238 and 274. Middlesex 280 and 214 (Sharp 56, Edrich 93, Dovey, right-arm slow off-spin, five for 61).—Reuter.

FRENCH NOT GOING TO RIO
Paris, June 5.—The French Football Association decided at a meeting tonight to withdraw from the World Cup Soccer tournament and cancel the matches they were due to play in Brazil this month.

The decision followed the rejection of the Brazil Sports Federation, organising the Cup competition, of the French complaint that their team would have to travel extensively in a comparatively short time between matches.

The French team, which was to have been selected tonight, was scheduled to play against Uruguay at Porto Alegre on June 25 in their first match of the World Cup series.—Reuter.

WEST INDIES SCORE DECISIVE VICTORY OVER LANCASHIRE

Manchester, June 6.—The West Indies, who meet England in the first Test starting at Old Trafford here on Thursday, scored a decisive victory over Lancashire on the same ground today.

In 70 minutes' play during the morning Lancashire lost their seven remaining second innings wickets for 57 runs and were all out for 131, leaving the West Indies the winners by an innings and 220 runs.

It was the first time that Lancashire had been defeated by a West Indies touring side.

John Goddard, the West Indies captain, took four wickets for 24 runs.

Alfred Valentine, 20-year-old spin bowler, took five wickets for 41 runs, which gave him a match analysis of 13 wickets for 67 runs.

The pitch was dry and dusty and had crumbled at one end sufficiently to make the ball slip disconcertingly.

Valentine began the collapse today when he had Grieves caught in the slips with only seven runs added to the overnight score. Half the side were out for 90 runs when Howard was caught in Goddard's leg trap and the same bowler had Wharton snapped at the wicket 14 runs later.

Without addition, Tattersall was out to a tame stroke to mid-off and Lomax was cleverly caught at silly mid-on to give Goddard his fourth wicket for 14 runs.

When Hilton slashed at Valentine a simple catch was taken in the same position.

Pollard and Barlow indulged in a last wicket rally which produced 17 runs before Barlow was taken in the slips off Valentine.

Savold The Winner

BRUCE WOODCOCK RETIRES IN THE FOURTH ROUND WITH BADLY CUT EYE

White City Stadium, London, June 6.—Lee Savold, aged 34, former American rancher, became the new World Heavyweight Champion in the eyes of the boxing authorities on this side of the Atlantic here tonight.

His opponent, Bruce Woodcock, the Champion of Britain, was forced to retire at the end of the fourth round of their scheduled 15-round contest with a badly cut left eye.

The bad gash over Woodcock's left eye was opened by vicious left jabs from the American and ended the fight at a stage when the Englishman, if anything, was ahead on points.

Woodcock took the first two rounds. Savold, however, tough as oak, did not even wince at the flurry of the blows which hit him on the jaw. Gradually he sized up his opponent. Woodcock had to have three stitches inserted in his injured eye.

The following is a round-by-round description of the fight.

ROUND 1
The confident Woodcock certainly took this round. The Yorkshireman, fighting grimly and full of confidence, landed at least seven hard rights to the American's head.

Savold, however, rugged and calm, took little notice of these fierce blows and appeared unhurt at the end of the round. All the fighting was done in the centre of the ring with the Englishman taking the offensive from the outside.

Woodcock wore light brown trunks while the American chose purple.

ROUND 2
Woodcock continued to take the offensive. In this round it was his boxing left which brought Woodcock most of his points. The blows were light and did little damage, but they added up the points.

With teeth grimly set, the American's best efforts so far were short left jabs but as the round ended he made a York shireman wince with a long right to the nose which brought blood.

ROUND 3
Woodcock threw numerous hard rights to Savold's face in the early stages. They did not hurt the American in the least, and he fought strongly, countering Woodcock's punches with some telling lefts to the face.

Savold was now gradually "finding his feet."

He countered cleverly and started to land a series of lefts to the Yorkshireman's jaw.

ROUND 4
Savold's aggressiveness was evident. All the same, none quite expected what was to come so suddenly in this round.

Like a flash a devastating left found its mark and there was the British Champion with blood pouring from above his left eye and blinding him.

There was not a chance of an English recovery with Woodcock in such a piteous condition.

Woodcock's seconds had no alternative but to throw in the towel, and the referee to award the title to the American. Both men were bathed in the blood which poured from the wound.

PACKED ARENA
Nearly two hours before the World Heavyweight title fight between the British Champion, Bruce Woodcock, and Lee Savold, the hope of America, was due to begin.

The arena was packed. It was still very warm indeed, and the crowd of 50,000 was basking in shirt sleeves and light summer dresses.

The covered ring was situated in the centre of the famous athletic track. Round the stadium the fans of all nations fluttered proudly in the evening breeze.

The vast crowd was entertained before the preliminary bouts by a famous London West End dance band, which received a great ovation as they left the ring.

There seemed little doubt that the lovely weather would hold and that, as usual, Mr Jack Solomons would have perfect conditions for his big open air promotion.

The British Boxing Board of Control and the European Boxing Union had agreed that the winner of the contest would be considered by them as the World Heavyweight Champion.

In the United States the contest is only considered as an eliminator for the title, now in abeyance since it was relinquished by Joe Louis and with Ezzard Charles suffering from heart trouble.

Both Woodcock and Savold were to be well rewarded for their night's work as they were to split between them, evenly, something in the neighbourhood of £35,000.

PRELIMINARY BOUTS
The first two preliminary bouts on the programme did not last more than the opening round.

In one, Algar Smith, of London, Britain's hope for the World Lightweight title, made short work of his opponent, knocking him out within two minutes.

Don Mogard, the rugged Canadian sparring partner of Savold, gained a narrow points decision over six rounds on Frank Bell, of Barnsley, Yorkshire.

THE CHAMPION



Lee Savold, the new World Heavyweight Champion (British version). The American NBA and the New York State Athletic Commission will now require him to meet their challenger before extending recognition to the winner.

DRAW FOR OPEN PAIRS & RINKS

The following is the draw for the Colony Open Bowls Pairs and Rinks Championships:

OPEN PAIRS
PRELIMINARY ROUND
Monday, June 12
KCC v. A. K. Munn and M. B. Hassan. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

FIRST ROUND
Monday, June 12
CCC v. C. D. Baslo and G. A. Sadek. KCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

SECOND ROUND
Tuesday, June 13
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

THIRD ROUND
Wednesday, June 14
HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

FOURTH ROUND
Thursday, June 15
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

FIFTH ROUND
Friday, June 16
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

SIXTH ROUND
Saturday, June 17
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

SEVENTH ROUND
Sunday, June 18
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

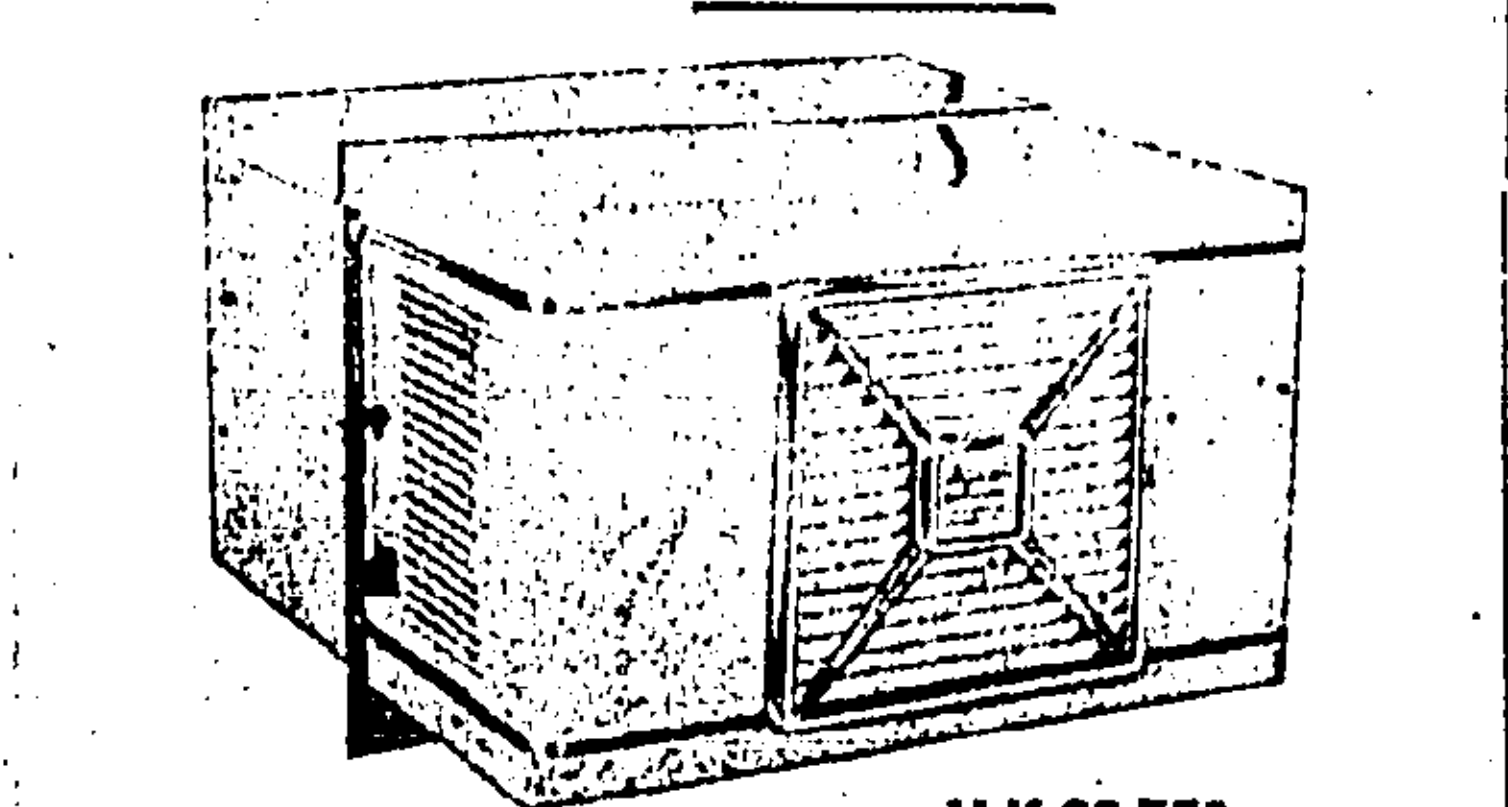
EIGHTH ROUND
Monday, June 19
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

NINTH ROUND
Tuesday, June 20
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

TENTH ROUND
Wednesday, June 21
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

ELEVENTH ROUND
Thursday, June 22
KCC v. C. D. Baslo and G. A. Sadek. HKCC v. R. Munn and A. A. Sadek. HKCC v. A. G. Gardner and J. Q. Roke. V. W. Marshall and J. V. Hammy. PRC v. A. W. Hickey and T. M. Pile v. A. V. Ribeiro and F. J. Rodriques.

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LUSITANIA CUP
The following nine Rinks have been selected to play for the Lusitania Cup Match with Club de Hockey at Austin Road, tomorrow commencing at 3.30 p.m.

KCC LAWN BOWLS
The second round of the Club Rink Competition must be completed by Sunday, June 11 if defaulters will be scratched.

Pakistan House Hockey XI Deluged With Inventions.
London, June 6.—The hockey team from Pakistan House, London, which competed in the recent International Hockey Festival in Paris, returned here with invitations to tour Holland, Belgium, Spain, France and Italy.

So attractive was their style of play that some of the leading players in the side were offered tempting engagements to coach continental clubs.

The Pakistan side played three matches. Despite the adverse and unfamiliar conditions, they held to a 2-2 draw the champion club of France, S. A. Villa Priece, of Bordeaux.

They were beaten 4-0 by the Royal Racing Club of Brussels and 4-1 by Stade Francais of Paris.

FOR THE BUSINESSMAN

